

Course Schedule Information

Course Code	88A070
Semester	Spring and Summer Term
Day and Period	Tue5
Course Name (Japanese)	デザイン学 — 創造のプロセスと方法論
Course Name	Design Studies — Creative Process and Methods
Capacity	0
Room	Online
Course Numbering Code	88INES9U105
Required/Optional	Online/オンライン授業 イステッキ シハンギル非常勤講師担当科目
Type of Class	Seminar Subject
Credits	2.0
Student Year	1,2,3,4,5,6
Instructor	CIHANGIR ISTEK
Course of Media Class	Applicable (Undergraduate students can include up to 60 credits in media class course as requirements for graduation.)

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Detailed Syllabus Information

Course Subtitle	Design Studies — Creative Process and Methods	
Language of the Course	English	
Learning Methods	<p>Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video)</p> <p>Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website)</p> <p>Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper)</p> <p>Collaborative work: Working as a pair or a group (e.g., producing a poster through group work)</p> <p>Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork)</p> <p>Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development)</p> <p>The course will be given with two different, but complementary focuses:</p> <p>(1) Theory, Concepts and Principles through Online Seminars, Course Readings and Screenings</p> <p>(2) Practices such as Course Project Assignments, Q&A's, Student-led Lessons and/or Presentations etc.</p>	
Course Objectives	<p>We often use the concepts like "design", "creativity", "innovation", which are essentially the abilities of turning new and imaginative ideas into reality from the Spoon to the City. This course deals with the cultivation of such abilities for sustainable solutions. People whom we call "designers", "creators", "innovators" often employ various methods to help them find more creative solutions. These methods make it possible to break free of the established paradigms. At the same time, there must be enough leeway for a functional, systematic and creative design conception to take place. This course focuses on the ways (methods) and processes that have been decisively shaping current creative thinking and practices.</p>	
Learning Goals	1	Comprehend the concepts of "Design", "Creativity" and "Innovation", and their principles
	2	Understand the creative knowledge and abilities of designers, innovators and like-minded professionals
	3	Learn how designers, innovators and like-minded professionals acquired such knowledge and skills for generating creative ideas and strategies
	4	Understand the significance of the ways of working and making
	5	Describe, analyze, and document the ways of working and making for efficient and sustainable design practices
Requirements, Prerequisites	<p>-Target students: All faculties except Medicine. 1st and 2nd year undergraduate students are not allowed</p> <p>-Interest in design, visualization and design management</p> <p>-Belief in design and creative processes</p> <p>-Motivation and enthusiasm in creative thinking and problem solving</p> <p>-Basic online/offline skills (research, editing, technological etc.)</p> <p>-Independent collaboration with other students and team work might be also required throughout the term</p>	
Attendance and Student Conduct Policy	This course requires 70% attendance. Students who exceed the three weeks of absence are deemed to fail the course unless they withdraw.	
Class Plan		
	1st	<p>Title:Overview</p> <p>What is This Course About?</p> <p>Introduction to the online course platform on CLE</p> <p>Instructor : Cihangir Istek</p> <p>Independent Study Outside of Class : In this course, in order to improve learning ability, it is obligatory to submit feedback (fill-in opinions and/or questions about the lecture) after the course project and/or each lecture.</p>
	2nd	<p>Title:Introduction</p> <p>What is Design and Designer?</p> <p>Instructor : Cihangir Istek</p> <p>Independent Study Outside of Class : Response Slide and Discussion Forum</p>
	3rd	<p>Title:Designing</p> <p>Designing, or Why Do We Need Methods in Design?</p> <p>Instructor : Cihangir Istek</p> <p>Independent Study Outside of Class : Response Slide and Discussion Forum</p>
	4th	<p>Title:Creative Methods</p> <p>Design Thinking, Course Project Topic Proposals -by students</p> <p>Instructor : Cihangir Istek</p> <p>Independent Study Outside of Class : Independent collaboration with other students and team work might be also required throughout the term.</p>
	5th	<p>Title:Creative Process</p> <p>From Idea to Finished Result</p> <p>Instructor : Cihangir Istek</p> <p>Independent Study Outside of Class : Response Slide and Discussion Forum</p>
	6th	<p>Title:Creative Process</p> <p>Inspirations</p> <p>Instructor : Cihangir Istek</p> <p>Independent Study Outside of Class : Response Slide and Discussion Forum</p>
	7th	<p>Title:Creative Process</p> <p>Identification</p> <p>Instructor : Cihangir Istek</p>

	Independent Study Outside of Class : Response Slide and Discussion Forum																																										
8th	Title:Creative Process																																										
	Conceptualization																																										
	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Response Slide and Discussion Forum																																										
9th	Title:Creative Process																																										
	Explorations and Refinements																																										
	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Course Project "Interim" Submission -by students																																										
10th	Title:Creative Process																																										
	Definition and Modeling																																										
	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Response Slide and Discussion Forum																																										
11th	Title:Creative Process																																										
	Communication																																										
	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Response Slide and Discussion Forum																																										
12th	Title:Creative Process																																										
	Production																																										
	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Response Slide and Discussion Forum																																										
13th	Title:Student-led Online Lessons and Presentations in Online Session 1																																										
	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Discussion Forum																																										
	Title:Student-led Online Lessons and Presentations in Online Session 2																																										
14th	Instructor : Cihangir Istek																																										
	Independent Study Outside of Class : Discussion Forum																																										
	Title:Student-led Online Lessons and Presentations in Online Session 3																																										
	Instructor : Cihangir Istek																																										
15th	Independent Study Outside of Class : Discussion Forum																																										
	Title:Submission																																										
	Course Project "Final-Documentation"																																										
	Instructor : No class meeting																																										
16th	Independent Study Outside of Class : Independent work is required by individual students.																																										
Textbooks																																											
Reference	(1) Jones, J. C. 1992. Design Methods. The Design Council. (2) Aspelund, K. 2010. The Design Process. Fairchild Books. (3) Best, C. 2010. The Fundamentals of Design Management. AVA Publishing. (*More references will be introduced during the course)																																										
Grading Policy *Hover the mouse over the number of a learning goal to view the full text of it.	<table border="1"> <thead> <tr> <th>Evaluation Methods</th> <th>Discussion Forums</th> <th>Response Slides</th> <th>Course Project</th> <th>Presentation</th> <th>Report/paper</th> </tr> </thead> <tbody> <tr> <td>Learning Goals1</td> <td></td> <td>○</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Learning Goals2</td> <td>○</td> <td>○</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Learning Goals3</td> <td>○</td> <td>○</td> <td>○</td> <td>○</td> <td>○</td> </tr> <tr> <td>Learning Goals4</td> <td></td> <td></td> <td>○</td> <td>○</td> <td>○</td> </tr> <tr> <td>Learning Goals5</td> <td></td> <td></td> <td>○</td> <td>○</td> <td>○</td> </tr> <tr> <td>Allocation of Marks</td> <td>7%</td> <td>23%</td> <td>20%</td> <td>20%</td> <td>30%</td> </tr> </tbody> </table>	Evaluation Methods	Discussion Forums	Response Slides	Course Project	Presentation	Report/paper	Learning Goals1		○				Learning Goals2	○	○				Learning Goals3	○	○	○	○	○	Learning Goals4			○	○	○	Learning Goals5			○	○	○	Allocation of Marks	7%	23%	20%	20%	30%
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Learning Goals5			○	○	○																																						
Allocation of Marks	7%	23%	20%	20%	30%																																						
Additional Information on Grading	Course Project Topic Proposals/Presentation (10%) Course Project 'Interim' Submission (20%) Course Project 'Interim' Presentation (10%) Course Project 'Final' Submission (30%) Discussion Forums and Response Slides (30%)																																										
Reasonable Accommodation	<ul style="list-style-type: none"> If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center. For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website : https://acs.hacc.osaka-u.ac.jp Tel : 06-6850-6107 E-mail : campuslifekou-acs@office.osaka-u.ac.jp 																																										
Special Note																																											
Office Hours	Please email for an appointment.																																										
Course Conducted by Instructors with Practical Experience	As an architect and designer, the instructor has been involved in various domestic and international projects, presentations, designs, production, installations, lectures, presentations, etc. Also, From 2015 to 2019, he contributed to the international community as vice chair of the board of directors of the International Council of Design (ICoD), which represents creators. The instructor uses this experience to put challenges into practice and holds classes and workshops to help students improve their design skills.																																										

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
Cihangir Istek	いすてつき じはんぎる	Center for Global Initiatives			istek.c.cscd@osaka-u.ac.jp, icistek@gmail.com

Cautions for Students

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