

基本情報/Course Schedule Information	
開講区分(開講学期)/Semester	Fall and Winter Term
曜日・時間/Day and Period	Thu 4
開講科目名/Course Name (Japanese)	戦争とジェンダー
開講科目名(英)/Course Name	War and Gender
授業形態/Type of Class	講義科目/Lecture
単位数/Credits	2
担当教員/Instructor	ZHANG Ya

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information	
授業サブタイトル/Course Subtitle	
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading,討論/Discussion,協同/Collaborative work,調査/Research,発表/Presentation <input checked="" type="checkbox"/> Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) <input checked="" type="checkbox"/> Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) <input checked="" type="checkbox"/> Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) <input checked="" type="checkbox"/> Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) <input checked="" type="checkbox"/> Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) <input type="checkbox"/> Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) <input checked="" type="checkbox"/> Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) <input type="checkbox"/> Others(free description)
右の8つの学習方法のうち、該当するものにチェックをつけてください。 「その他（自由記述）」を選択した場合は、右の黄色セルに具体的な内容を入力してください。	
授業の目的と概要/Course Objective	This course examines the relationship between war and gender from multiple perspectives, focusing primarily on Japan while also considering Vietnam, through the analysis of diverse materials such as war literature, posters, and magazines.
履修条件・受講条件/Requirement / Prerequisite	An interest in gender studies and the cultural or historical study of war is recommended.
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	This course requires regular attendance and active participation. Students may miss up to three of the fifteen class sessions; absences beyond this limit may affect the final grade.
教科書・指定教材/Textbooks	
参考図書・参考教材/Reference	
成績評価に関する補足情報/Additional Information on Grading	
特記事項/Special Note	
オフィスアワー/Office Hour	Mon 3
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information	
学習目標(1)/Learning Goal(1)	Acquire fundamental knowledge of gender concepts and develop an understanding of gender structures in the context of war.
学習目標(2)/Learning Goal(2)	Analyze war literature, posters, magazines, and other materials from Japan and Vietnam, and critically examine gender representations across different regions and historical periods.
学習目標(3)/Learning Goal(3)	
学習目標(4)/Learning Goal(4)	
学習目標(5)/Learning Goal(5)	

↑ 5行以上必要な場合は、行を挿入してください。

評価方法/Evaluation Method（プルダウンで選択してください。「その他（自由記述）」を選択した場合は、カッコ内に具体的な内容を入力してください。）					
学習目標/Learning Goals	学習への参加度/Learning Engagement	レポート・論文/Report/paper	発表/Presentation		
学習目標(1)/Learning Goal(1)	○	○	○		
学習目標(2)/Learning Goal(2)	○	○	○		
学習目標(3)/Learning Goal(3)					
学習目標(4)/Learning Goal(4)					
学習目標(5)/Learning Goal(5)					
評価割合(%) /Grade Breakdown	30%	30%	40%	%	%

↑ 5行以上必要な場合は、行を挿入してください。評価割合/Allocation of Marks（%）：100%

授業計画/Class Plan Detailed Information			
回/Time	題目/Title	内容/Content	授業時間外学習/Independent Study Outside of Class
1	Orientation	Course introduction.	

	2	What Is "Gender"?	This session examines the emergence of the concept of gender and its historical background.	
	3	Documentary	Students will watch a documentary on sexual violence against women in the context of the Manchurian Pioneer Settlements .	
	4	War and Patriarchy	This session reviews definitions of war and explores the relationship between gendered role divisions and patriarchy under wartime conditions.	
	5	Nationalization of Women and the Total Mobilization System	This session examines the social roles assigned to women during wartime and the realities of state-led mobilization of women.	
	6	Imperialism, Colonialism, and Gender	Students will survey the history of Imperial Japan's domination of Asia and gain an understanding of the basic concepts of postcolonial theory.	
	7	Japanese Women in the South Seas	This session explores Japan's southward expansion policy and examines Japanese women's involvement in the South Seas, as well as their representations and narratives.	
	8	Reading Literary Works on War (1)	This session introduces literary works on war and methods of textual analysis.	
	9	Reading Literary Works on War (2)	Continuing the analysis of war literature, this session deepens the discussion from a gender perspective.	
	10	Women Soldiers and Images of Women (1)	Using visual materials such as propaganda posters, this session analyzes representations of women during wartime.	
	11	Women Soldiers and Images of Women (2)	This session compares the recruitment and roles of women soldiers in different countries and examines the relationship between war and gender.	
	12	The "Comfort Women" Issue	This session examines the historical background and key debates surrounding the "comfort women" system within the context of wartime sexual violence.	
	13	Student Presentations (1)	Students will present on topics related to their individual interests concerning "War and Gender," followed by discussion.	
	14	Student Presentations (2)	Students will continue their presentations and engage in discussion.	
	15	Review and Concluding Discussion	This final session reviews the course as a whole and engages in a comprehensive discussion of key issues related to war and gender.	
	16			

↑ 16行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)					
教員氏名／Instructor Name	ふりがな／Name (hiragana)	所属・職名・講座名／Affiliation, Title, Course	居室／Office	内線／Extension	e-mail／E-mail
ZHANG Ya	ちょう が	Institute for International Initiatives	West Front		zhang.ya.cgin@osaka-u.ac.jp

↑ 5行以上必要な場合は、行を挿入してください。