

基本情報/Course Schedule Information	
開講区分(開講学期)/Semester	Fall and Winter Term
曜日・時間/Day and Period	Wed3
開講科目名/Course Name (Japanese)	映画・メディアで学ぶ異文化理解
開講科目名(英)/Course Name	Learning Intercultural Understanding through Film and Media
授業形態/Type of Class	演習科目/Seminar
単位数/Credits	2
担当教員/Instructor	Ming LI (李 明)

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information	
授業サブタイトル/Course Subtitle	A Critical Study of Culture, Communication, and Cinematic Representation
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading,討論/Discussion,協同/Collaborative work,発表/Presentation <input checked="" type="checkbox"/> Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) <input checked="" type="checkbox"/> Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) <input checked="" type="checkbox"/> Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) <input checked="" type="checkbox"/> Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) <input type="checkbox"/> Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) <input type="checkbox"/> Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) <input checked="" type="checkbox"/> Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) <input type="checkbox"/> Others(free description)
授業の目的と概要/Course Objective	This course examines the role of film and media in fostering intercultural understanding. Through the analysis of cinematic and media texts from diverse cultural contexts, the course investigates how representations of identity, values, and social norms are constructed and communicated. Emphasis is placed on developing analytical perspectives on cultural narratives and exploring the potential of visual media as a means of promoting cultural awareness and critical reflection.
履修条件・受講条件/Requirement / Prerequisite	
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	Students who are absent for more than one-third of the class will automatically be denied credit.
教科書・指定教材/Textbooks	
参考図書・参考教材/Reference	Reading materials will be provided by the instructor.
成績評価に関する補足情報/Additional Information on Grading	
特記事項/Special Note	
オフィスアワー/Office Hour	By appointment
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information	
学習目標(1)/Learning Goal(1)	Identify key concepts of culture, identity, and intercultural communication through analysis of film and media
学習目標(2)/Learning Goal(2)	Develop skills in critical viewing by interpreting cultural messages, themes, and symbolism in global media
学習目標(3)/Learning Goal(3)	Strengthen intercultural awareness by reflecting on personal biases and responses to media texts
学習目標(4)/Learning Goal(4)	Communicate insights effectively through discussion, writing, and media-based projects
学習目標(5)/Learning Goal(5)	

↑ 5行以上必要な場合は、行を挿入してください。

評価方法/Evaluation Method (ブルダウンで選択してください。「その他(自由記述)」を選択した場合は、カッコ内に具体的な内容を入力してください。)					
学習目標/Learning Goals	学習への参加度/Learning Engagement	発表/Presentation	レポート・論文/Report/paper		
学習目標(1)/Learning Goal(1)	○	○			
学習目標(2)/Learning Goal(2)	○	○			
学習目標(3)/Learning Goal(3)	○	○			
学習目標(4)/Learning Goal(4)	○	○			
学習目標(5)/Learning Goal(5)					
評価割合(%)/Grade Breakdown	40%	60%	%	%	%

↑ 5行以上必要な場合は、行を挿入してください。評価割合/Allocation of Marks (%)：100%

授業計画/Class Plan Detailed Information			
回/Time	題目/Title	内容/Content	授業時間外学習/Independent Study Outside of Class

1	Introduction	Overview of course themes; key concepts of culture, representation, and media analysis	To read assigned material
2	Film as cultural text: analytical approaches	Methods for analyzing visual narratives, symbolism, and cultural codes	To read assigned material
3	Screening 1 and guided discussion	Screening and initial discussion focusing on cultural representation and narrative framing	To read assigned material
4	Representation, stereotypes, and media power	Examination of media stereotypes, ideology, and cultural power structures	
5	Screening 2 and small-group discussion	Screening and small-group analysis on cultural identity, values, and perspectives	To read assigned material
6	Globalization, migration, diaspora	Media depictions of migrant experiences, border crossings, and diasporic identities	
7	Screening 3 and small-group discussion	Screening and discussion focused on migration, diaspora, and cross-cultural experiences	To read assigned material
8	Gender, culture, and media representation	Analysis of gendered cultural narratives in film and media across different societies	
9	Race, ethnicity and media representation	Exploration of how film and media construct racial and ethnic identities	
10	Screening 4 and small-group discussion	Examination of gendered cultural narratives in film and media	To read assigned material
11	Youth, popular media, and global culture	Comparative study of global youth media and popular culture	
12	Screening 5 and small-group discussion	Screening and small-group analysis on youth identities, values and social practices	To read assigned material
13	Group work for presentation	Film and theme selection, group discussion and work	To prepare presentation
14	Student presentation (Round 1)	Team presentation, Q&A, evaluation	
15	Student presentation (Round 2)	Team presentation, Q&A, evaluation	
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↑ 16行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)					
教員氏名/Instructor Name	ふりがな/Name (hiragana)	所属・職名・講座名/Affiliation, Title, Course	居室/Office	内線/Extension	e-mail/E-mail
Ming LI (李明)	り めい	Institute for Transdisciplinary Graduate Degree Programs			<a href="mailto:li.ming.itgp@osaka-u.ac.jp">li.ming.itgp@osaka-u.ac.jp</a>

↑ 5行以上必要な場合は、行を挿入してください。