<<Last Updated:2024/02/27>>

Course Schedule Information

Course Code	881218			
Semester	Fall and Winter Term			
Day and Period	Mon3			
Course Name (Japanese)	pe Name (Japanese) 異文化理解入門			
Course Name	Introduction to Cross-cultural Understanding			
Capacity	0			
Room	School of Engineering/C1-111			
Course Numbering Code	88INES9U100			
Required/Optional				
Type of Class	Lecture Subject			
Credits	2.0			
Student Year	1,2,3,4,5,6			
Instructor	NAKAHASHI Maho			
Course of Media Class	Not Applicable			

Detailed Syllabus Information

Course Subtitle	Introduction to Cross-cultural Understanding					
Language of the Course	English					
Learning Methods	Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development)					
Course Objectives	In this course, we will explore some of the key concepts and issues related to culture, Japan and globalization. This course provides students with both theory and practice on cross-cultural understanding. Through the course, students will be able to understand and appreciate the theories and concepts of cultural studies, which offer them strategies to survive in our globalized society. In addition to this, this course offers students opportunities to learn and embrace their own culture, as well as explore ways to deal with other cultures.					
Learning Goals	1	By the end of this course, students will be able to develop an ability to understand cultural differences and global issues with a broader perspective by learning and discussing about culture, Japan and globalization.				
Requirements, Prerequisites	share w	Students are encouraged to actively participate in discussions and group work on the topics. Students are required to reflect on their own experience and share with their classmates. Students will actively engage in group and preparation work outside of the class for the final presentation.				
Attendance and Student Conduct Policy	Two-thi	rds or more attendance is required to earn credit for this class.				
Class Plan		Title:Introduction				
		Learn about this class's purpose, goals and your classmates.				
	1st					
		Instructor: Maho Nakahashi				
		Independent Study Outside of Class: Think about what culture is through news and references.				
		Title:Culture 1				
	2nd	Learn and discuss about basic theories of culture.				
	2110	Instructor : Maho Nakahashi				
		Independent Study Outside of Class: Write down your own cultural experiences.				
		Title:Culture 2				
		Share your experience and discuss about culture.				
	3rd	Instructor : Maho Nakahashi				
		Independent Study Outside of Class: Think about what cross-cultural understanding is through news and references.				
	II	Title:Cross-cultural Understanding 1				
	4th	Learn and discuss about the basic theory of cross-cultural understanding.				
		Instructor : Maho Nakahashi				
		Independent Study Outside of Class: Write down your own cross-cultural experience.				
		Title:Cross-cultural Understanding 2				
	5th	Learn about cultural adjustments and share your experience with your classmates.				
	301	Instructor: Maho Nakahashi				
		Independent Study Outside of Class: Think about globalization around you through news and literature.				
		Title:Globalization 1				
		Learn and discuss about globalization happening around you and your classmates.				
	6th	Instructor : Maho Nakahashi				
		Independent Study Outside of Class: Think about globalization and the future through news and literature.				
		Title:Globalization 2				
		Discuss about the future world with globalization.				
	7th	Instructor: Maho Nakahashi				
		Independent Study Outside of Class: Write down topics of interest for your final presentation.				
		Title:Introduction to group work				
	8th	Create groups for the final presentation.				
	9th	Instructor: Maho Nakahashi				
		Independent Study Outside of Class : Prepare for the final presentation.				
		Title:Group work				
		Choose the theme of your presentation with your group members.				
		Instructor: Maho Nakahashi				
		Independent Study Outside of Class: Prepare for the final presentation.				
	10th	Title:Group work				
		Prepare for the final presentation.				
		Instructor : Maho Nakahashi				
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^{**}About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

		Independent Study Out	side of Class : Prepare for	r the final presentation.				
		Title:Group work						
		Prepare for the final presentation.						
	11th	Instructor : Maho Nakahashi						
		Independent Study Out	side of Class : Prepare for	r the final presentation.				
		Title:Group work						
	420	Prepare for the final pr	esentation.					
	12th	Instructor : Maho Nakahashi						
		Independent Study Outside of Class: Prepare for the final presentation.						
		Title:Final presentation						
		Present as a group.						
	13th	Instructor : Maho Naka	hashi					
		Independent Study Out	side of Class : Prepare for	r the final presentation.				
		Title:Final presentation						
		Present as a group.						
	14th	Instructor: Maho Nakahashi						
		Independent Study Outside of Class : Prepare for the final presentation.						
		Title:Conclusion						
	15th	Course review and summary.						
		Instructor : Maho Nakahashi						
		Independent Study Outside of Class: Course review and summary.						
Textbooks	Material	laterials will be distributed throughout the course.						
Reference	Referen	References will be introduced throughout the course.						
Grading Policy	Evaluation Methods Learning engagement Report/paper Presentation					T 7		
*Hover the mouse over the number of a learning goal to view the full	Learning Goals1		0	0	0			
text of it.	Al	location of Marks	45%	15%	40%			
Additional Information on Grading								
Reasonable Accommodation	If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center. For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website: https://acs.hacc.osaka-u.ac.jp Tel : 06-6850-6107 E-mail : campuslifekenkou-acs@office.osaka-u.ac.jp							
Special Note	The con	ntents of the syllabus are	subject to change. Please	e be sure to check the late	est information on KOAN	before attending this cou	irse.	
Office Hours	Office h	ours will be announced i	n the first class.					
Course Conducted by Instructors with Practical Experience								

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
Maho NAKAHASHI	なかはし まほ	Graduate School of Engineering			nakahashi-m@fsao.eng.osaka- u.ac.jp

Cautions for Students					