基本情報/Course Schedule Information			
開講区分(開講学期)/Semester	Fall and Winter Term		
曜日・時間/Day and Period	Thu1		
開講科目名/Course Name (Japanese)	アラブ・イスラーム文化講義lb		
開講科目名(英)/Course Name	Arab-Islamic cultures Ib		
授業形態/Type of Class	講義科目/Lecture		
単位数/Credits	2		
担当教員/Instructor	AZZA SHBL		

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information					
授業サプタイトル/Course Subtitle	Muslim world and Islamic Culture				
開講言語 / Language of the Course	English				
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading,討論/Discussion,協同/Collaborative work,調査/Research,体験・実践 /Experience/practice,発表/Presentation				
	Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) I Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website)				
右の8つの学習方法のうち、 該当するものにチェックをつけてください。	☐ Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) ☐ Collaborative work: Working as a pair or a group (e.g., producing a poster through group work)				
「その他(自由記述)」を選択した場合は、 右の黄色セルに具体的な内容を入力してください。	 ✓ Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) ✓ Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) ✓ Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) 				
	Others(free description)				
授業の目的と概要/Course Objective	To present basic terms about Islam. To introduce students to fundamental concepts of Arab-Islamic culture. To encourage students to define common cultural elements in Islamic culture. To explain the extent of Islam's influence in the Arab world. To present great literary works in this culture.				
履修条件・受講条件/Requirement / Prerequisite					
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	Students who are absent for more than one-third of the class will automatically be denied credit. Tardiness or leaving early is limited to 30 minutes or less; more than 30 minutes will be considered an absence. Students will be counted as absent after three tardies or early dismissals.				
教科書・指定教材/Textbooks	Piere Cachia, Arabic Literature An Overview, Routledge Curzon. New York, 2002.				
参考図書・参考数材/Reference	Index Islamicus: a bibliography of publications on Islam and the muslim world since 1906/ edited by G.J. Roper ···[et ai.], Islam and multiculturalism: Coexistence and symbiosis/ edited by Asia- Europe Institute and Organization for Islamic Area Studies, Islam and multiculturalism: Islam,modern Science,and technology/ edited by Asia- Europe Inistitude and Organization for Islamic Area Studies, The Muslim diaspora: a Comprehensive chronologhy of the spread of Islam in Asia, Africa, Europe and the Americas/ by Everett Jenkins. Jr.				
成績評価に関する補足情報/Additional Information on Grading	participation 20% midterm exam 30% oral presentation 20% final exam 30%				
特記事項/Special Note	Students who are absent more than 5 times in each semester will receive a grade of zero unless the absence is excused.				
オフィスアワー/Office Hour	Wednesday 2nd class				
実務経験のある教員による授業科目/Course conducted by instructors with practical experience					

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information				
学習目標(1)/Learning Goal(1)	give correct definitions about topic.			
学習目標(2)/Learning Goal(2)	determine what is common in the culture of that world and its relation to Islam.			
学習目標(3)/Learning Goal(3)	be able to recognize the main features of Arabic litreture and its relation to Islamic culture.			
学習目標(4) / Learning Goal(4)	to interpret texts within the context of Islamic culture, to express a deeper understanding of literature in Islamic culture.			
学習目標(5) / Learning Goal(5)	to analyze the intersection of Islamic culture with global contemporary issues and artistic expressions.			

↑ 5行以上必要な場合は、行を挿入してください。

		評価方法/Evaluation Method (ブルダウンで選択してください。 「その他(自由記述)」を選択した場合は、カッコ内に具体的な内容を入力してください。)				
学習目標/Learning Goals	学習への参加度/Learning	中間試験/Midterm exam	口頭試問/Oral exam	期末試験/Final exam		
ı	于自由版/ Ecuring douis	Engagement	1 Industrial/ Inflation in Statis	HSK BAIN OTH CAUT	AJAK BANGA/ T ITIGI CAGITI	
	学習目標(1)/Learning Goal(1)	0	0	0	0	
ſ	学習目標(2)/Learning Goal(2)	0	0	0	0	

学習目標(3)/Learning Goal(3)	0	0	0	0	
学習目標(4)/Learning Goal(4)	0	0	0	0	
学習目標(5)/Learning Goal(5)	0	0	0	0	
評価割合(%)/Grade Breakdown	20%	30%	20%	30%	%

↑ 5行以上必要な場合は、行を挿入してください。

評価割合/Allocation of Marks (%) : 100%

授業計画/Class Plan Detailed Information						
· 回/Time	題目/Title	内容/Content	授業時間外学習/ Independent Study Outside of Class			
1	Introduction to the subject	Provide an overview of the course's focus, objectives, and key themes.	Familiarize oneself with the course syllabus and readings to prepare for upcoming topics.			
2	Arabic dictionary and rhetoric	Arabic dictionary, The Structure in Arabic, Arabic rhetoric.	Research the history of Arabic lexicography and the contributions of key figures like Al-Khalil ibn Ahmad al-			
3	Islam and Children Literature	The Role of Literature in Educating Children.	Read and analyze selected works of Islamic children's literature, focusing on the moral and educational messages.			
4	The Story of "Tuta" and Cultural Dimensions	Family Values and Social Connection, Body Language Cues, Nicknames in Arab Culture, Interpreting Images and Colors.	Research and report on the cultural significance of non- verbal communication and family structures in a specific Arab country.			
5	Arabic culture before the Islam	Explore pre-Islamic Arabic culture, focusing on literature such as the Al-Muallaqat.	Analyze the themes, language, and cultural context of pre-Islamic Arabic poetry, including the Al- Muallaqat.			
6	Presentation 1	Manga Stories about Arab culture.	Prepare the first part of the presentation on a manga that deals with Arabic literature, focusing on the introduction and author.			
7	Presentation 2	Manga Stories about Arab culture.	Complete and rehearse the presentation, focusing on the work's main ideas, image analysis, and cultural elements.			
8	Mid year exam	Assess students' understanding of course material covered up to this point.	Review course materials, readings, and notes to prepare for the mid-year exam.			
9	Islam in Al-Andalus	Study Islamic literature and culture in Al-Andalus, including forms of poetry and prose such as the works of Ibn Hazm.	Investigate the literary and cultural legacy of Al-Andalus through the writings of prominent Islamic scholars and poets.			
10	Occasions and celebrities	Explore Islamic occasions and festivals and their significance in Muslim culture.	Investigate the rituals, customs, and cultural practices associated with a major Islamic celebration (e.g., Eid al-Fitr or Eid al- Adha).			
11	Professions and crafts in Arab culture 1	The Most Famous Professions and Crafts in Arab Culture, Carpentry, Arabesque Art, Pottery, Ceramics, and Porcelain Crafting, The Art of Wrought Iron, Handwoven Textiles and Carpets.	Choose one of the discussed crafts and research its history, traditional techniques, and modern applications.			
12	Professions and crafts in Arab culture 2	accessories Making, Basket Weaving Industry.	Investigate the economic and cultural role of a specific traditional craft (e.g., perfume or jewelry making) in a modern Arab country.			
13	Arabic Literature and Islam	Explore the relationship between Islam and Arabic literature, including poetry, and prose.	Read examples of Islamic poetry and prose and analyze their themes, styles, and cultural significance.			

14	Islam and folk Literature	Study Islamic folk literature, including the biography of Antara.	Explore the cultural and literary significance of Islamic folk tales and legends, such as the biography of Antara ibn Shaddad.
15	final exam		Review all course content thoroughly and prepare for comprehensive assessment.
16			
A ASCENIA VERNIE ALL CELEGIA — CELLA			

^{↑ 16}行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)						
教員氏名/Instructor Name	ふりがな/Name (hiragana)	所属・職名・講座名/Affiliation, Title, Course	居室/Office	内線/Extension	e-mail / E-mail	
Azza Shbl						

^{↑ 5}行以上必要な場合は、行を挿入してください。