

基本情報/Course Schedule Information	
開講区分(開講学期)/Semester	Spring and Summer Term
曜日・時間/Day and Period	Thu1
開講科目名/Course Name (Japanese)	アラブ・イスラーム文化講義Ia
開講科目名(英)/Course Name	Arab-Islamic cultures Ia
授業形態/Type of Class	講義科目/Lecture
単位数/Credits	2
担当教員/Instructor	AZZA SHBL

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information	
授業サブタイトル/Course Subtitle	Muslim world and Islamic Culture
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading,討論/Discussion,協同/Collaborative work,調査/Research,体験・実践/Experience/practice,発表/Presentation ☒ Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) ☒ Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) ☒ Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) ☒ Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) ☒ Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) ☒ Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) ☒ Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) ☐ Others(free description)
授業の目的と概要/Course Objective	To present basic terms about Islam. To introduce students to fundamental concepts of Arab-Islamic culture. To encourage students to define common elements in Islamic culture. To explain the extent of Islam's influence in the Arab world. To present great literary works in this culture.
履修条件・受講条件/Requirement / Prerequisite	
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	Students who are absent for more than one-third of the class will automatically be denied credit. Tardiness or leaving early is limited to 30 minutes or less; more than 30 minutes will be considered an absence. Students will be counted as absent after three tardies or early dismissals.
教科書・指定教材/Textbooks	Piere Cachia, Arabic Literature An Overview, Routledge Curzon. New York.,2002.
参考図書・参考教材/Reference	Index Islamicus : a bibliography of publications on Islam and the muslim world since 1906/ edited by G.J. Roper ...[et ai.], Islam and multiculturalism: Coexistence and symbiosis/ edited by Asia- Europe Institute and Organization for Islamic Area Studies, Islam and multiculturalism: Islam,modern Science,and technology/ edited by Asia- Europe Inistitute and Organization for Islamic Area Studies, The Muslim diaspora: a Comprehensive chronology of the spread of Islam in Asia,Africa, Europe and the Americas/ by Everett Jenkins.Jr.
成績評価に関する補足情報/Additional Information on Grading	participation 20% midterm exam 30% oral presentation 20% final exam 30%
特記事項/Special Note	Students who are absent more than 5 times in each semester will receive a grade of zero unless the absence is excused.
オフィスアワー/Office Hour	Wednesday 2nd class
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information	
学習目標(1)/Learning Goal(1)	to give correct definitions about topic.
学習目標(2)/Learning Goal(2)	to determine what is common in the culture of that world and its relation to Islam.
学習目標(3)/Learning Goal(3)	to be able to recognize the main features of Islamic society.
学習目標(4)/Learning Goal(4)	to interpret texts within the context of Islamic culture
学習目標(5)/Learning Goal(5)	to analyze the intersection of Islamic culture with global contemporary issues and artistic expressions.

↑ 5行以上必要な場合は、行を挿入してください。

	評価方法/Evaluation Method (プルダウンで選択してください。「その他(自由記述)」を選択した場合は、カッコ内に具体的な内容を入力してください。)				
学習目標/Learning Goals	学習への参加度/Learning Engagement	中間試験/Midterm exam	口頭試問/Oral exam	期末試験/Final exam	
学習目標(1)/Learning Goal(1)	○	○	○	○	
学習目標(2)/Learning Goal(2)	○	○	○	○	
学習目標(3)/Learning Goal(3)	○	○	○	○	

学習目標(4)/Learning Goal(4)	○	○	○	○	
学習目標(5)/Learning Goal(5)	○	○	○	○	
評価割合(%) / Grade Breakdown	20%	30%	20%	30%	%

↑ 5行以上必要な場合は、行を挿入してください。

評価割合/Allocation of Marks (%) : 100%

授業計画/Class Plan Detailed Information			
回/Time	題目/Title	内容/Content	授業時間外学習/ Independent Study Outside of Class
1	Introduction to the subject	Provide an overview of the course's focus, objectives, and key themes.	Explore different perspectives on the subject through introductory readings and discussions.
2	what is Islam	Examine the core beliefs, practices, and principles of Islam.	Compare and contrast Islam with other major world religions to understand its unique features.
3	Islamic history	Study the historical development of Islam from its inception to the present day.	Research key events and figures in Islamic history and their impact on the Muslim world.
4	Muslim world and the spread of Islam	Explore the geographical spread and cultural impact of Islam across different regions and civilizations.	Analyze primary sources and scholarly works on the expansion of Islam to understand its historical
5	Ethics of Islam	Investigate ethical principles and moral values in Islamic teachings.	Reflect on how Islamic ethics inform personal conduct and societal norms in Muslim communities.
6	Law and Islamic Law	Examine the principles and sources of Islamic law (Sharia) and its application in legal systems.	Study specific cases and legal rulings to understand Islamic law.
7	Sunnah and Shia	Explore the distinctions between Sunni and Shia Islam, including theological beliefs, practices, and	Engage with primary texts and scholarly analyses on Sunni-Shia relations and theological differences.
8	Mid year exam	Assess students' understanding of the course material covered up to this point.	Review course materials and practice answering sample exam questions.
9	Occasions and festivals 1	Learn about significant Islamic occasions and festivals such as Eid al-Fitr and Eid al-Adha.	Participate in community celebrations or observe traditional rituals associated with Islamic festivals.
10	Occasions and festivals 2	Explore lesser-known Islamic occasions and festivals, including cultural and regional variations.	Research the historical origins and cultural significance of specific Islamic festivals celebrated in diverse communities.
11	Muslim celebrities	Study prominent Muslim figures in various fields such as politics, science, arts, and sports.	Research the contributions and impact of Muslim celebrities on society and culture.
12	Nobile laureates	Explore Muslim Nobel laureates and their contributions to their respective fields.	Investigate the work and achievements of Muslim Nobel Prize winners.
13	Islam and Rhetorics	Analyze rhetorical strategies used in Islamic discourse, including in religious sermons and debates.	Examine speeches and writings by Islamic scholars and leaders for rhetorical devices and persuasive techniques.
14	The Arabian nights	Study the literary and cultural significance of "The Arabian Nights" (One Thousand and One Nights) in Islamic literature.	Read selected tales from "The Arabian Nights" and analyze their themes and motifs.
15	final exam	Evaluate students' overall understanding of the course material.	Review all course content thoroughly.
16			

↑ 16行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)					
教員氏名/Instructor Name	ふりがな/Name (hiragana)	所属・職名・講座名/Affiliation, Title, Course	居室/Office	内線/Extension	e-mail/E-mail
Azza Shbl					

↑ 5行以上必要な場合は、行を挿入してください。