

基本情報/Course Schedule Information	
開講区分(開講学期)/Semester	Fall and Winter Term
曜日・時間/Day and Period	Thurs 2
開講科目名/Course Name (Japanese)	近代・現代日本文学
開講科目名(英)/Course Name	Japanese Literature, Modern and Contemporary
授業形態/Type of Class	演習科目/Seminar
単位数/Credits	2
担当教員/Instructor	MURAKAMI-SMITH, Andrew

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information	
授業サブタイトル/Course Subtitle	"Women's Literature" in Japan
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading,討論/Discussion,協同/Collaborative work,調査/Research,発表/Presentation ☒ Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) ☒ Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) ☒ Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) ☒ Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) ☒ Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) ☐ Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) ☒ Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) ☐ Others(free description) 右の8つの学習方法のうち、該当するものにチェックをつけてください。 「その他（自由記述）」を選択した場合は、右の黄色セルに具体的な内容を入力してください。
授業の目的と概要/Course Objective	Students who complete this course will be familiar with a range of modern Japanese women writers, and will be able to explain how these authors and works relate to their historical and social context. We will question the Japanese category "Women's Literature" (joryu bungaku), but by reading fiction and poetry by a wide range of female authors, students will experience the fascinating diversity of modern literature by women in Japan. Students who take this class will discover that there is more to modern Japanese literature than the passive heroes of Natsume Soseki and Murakami Haruki.
履修条件・受講条件/Requirement / Prerequisite	None
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	Weekly attendance (including participation in small-group discussions) will be required. Students will take Quizzes on the reading in class every week. If you are absent from class, you will be required to make a post in the Discussion Board online for that week.
教科書・指定教材/Textbooks	There is no required textbook. Students will be provided with all necessary materials.
参考図書・参考教材/Reference	
成績評価に関する補足情報/Additional Information on Grading	Weekly attendance (including an in-class Quiz and participation in small-group discussion each week) will be required. If you are absent from class, you will be required to make a post in the Discussion Board online for that week. Students should participate in a Presentation of one of these types: - A Group Presentation on the authors and works we will read on the date of the presentation. - A Poster Presentation on a full-length book by one of the authors we will read this semester, to be done at midterm or at the end of the semester. Books are available to borrow from the teacher. (Students who are unable to participate in a Presentation (because of absence or because there are not enough places in presentation groups) will instead write a Final Paper (5 pages in English or Japanese, due at the end of the semester).
特記事項/Special Note	Osaka University Individual ID (大阪大学個人ID) and password will be required to access course materials in the online CLE (Blackboard) system. You will be given access to the course page in CLE automatically after you have registered for the class. If you want access immediately (before registering), or if you want to audit the class (participate in the class without getting credit), please contact the teacher by e-mail at: a.murakamismith.hmt@osaka-u.ac.jp Works will be read in English translation, but the Japanese originals will also be available to students who wish to read them. The contents of the syllabus are subject to change. Please be sure to check the latest information before registering for courses. シラバスの内容が変更になる可能性がありますので、履修登録の前に最新情報を必ず確認してください。
オフィスアワー/Office Hour	Tusdays, 12:00 noon until 2:30 PM (make an appointment if possible)
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information	
学習目標(1)/Learning Goal(1)	Students will be familiar with the works of a range of modern Japanese women writers.
学習目標(2)/Learning Goal(2)	Students will have a basic knowledge of the history of modern and contemporary Japanese literature as a whole.
学習目標(3)/Learning Goal(3)	Students will be able to analyze literary works, express their opinions about them, and support their opinions orally or in writing.
学習目標(4)/Learning Goal(4)	

学習目標(5)/Learning Goal(5)					
↑ 5行以上必要な場合は、行を挿入してください。					
	評価方法/Evaluation Method (プルダウンで選択してください。「その他（自由記述）」を選択した場合は、カッコ内に具体的な内容を入力してください。)				
学習目標/Learning Goals	学習への参加度/Learning Engagement	小テスト/Quiz	発表/Presentation		
学習目標(1)/Learning Goal(1)	○	○			
学習目標(2)/Learning Goal(2)	○	○			
学習目標(3)/Learning Goal(3)			○		
学習目標(4)/Learning Goal(4)					
学習目標(5)/Learning Goal(5)					
評価割合(%)/Grade Breakdown	33%	33%	34%	%	%

↑ 5行以上必要な場合は、行を挿入してください。

評価割合/Allocation of Marks (%) : 100%

授業計画/Class Plan Detailed Information			
回/Time	題目/Title	内容/Content	授業時間外学習/ Independent Study Outside of Class
	1 Introduction	What is literature? What is "Women's Literature" in Japan?	Read for next class
	2 The Pre-modern Context: Heian Literature	Sei Shonagon, Pillow Book (excerpts) Murasaki Shikibu, The Tale of Genji (excerpt) "The Lady Who Loved Insects" (from Tsutsumi chunagon monogatari) Quiz	Read for next class
	3 The Pre-modern Legacy in the Meiji Era	Higuchi Ichiyo, "Child's Play," "This Child" Yosano Akiko, poems Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	4 Proletarian Literature	Hirabayashi Taiko Sata Ineko Miyamoto Yuriko Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	5 A "New Perceptionist" Writer	Osaki Midori - "Miss Cricket" - "Shoes Fit for a Poet" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	6 Art, Agency, and Women's Roles	Okamoto Kanoko - "The Old Geisha" - "The House Spirit" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	7 From Peddler to Most Popular Writer of the Immediate Postwar Period	Hayashi Fumiko - Diary of a Vagabond (excerpt) - "The Accordion and the Fish Town" - "Late Chrysanthemum" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	8 Echoes of Classical Literature	Enchi Fumiko - "Love in Two Lives - The Remnant" - "The Flower-Eating Crone" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	9 The Loneliness of Freedom I	Kono Taeko - "Bone Meat" - "Final Moments" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
	10 The Loneliness of Freedom II	Tsushima Yuko - "The Silent Traders" - "A Very Strange Enchanted Boy" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)

11	Rebellion against Society? I	Oba Minako - "Candle Fish" - "The Smile of a Mountain Witch" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
12	Rebellion against Society? II	Suzuki Izumi - "Women and Women" - "The Covenant" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
13	"Entertainment" or Literature?	Yoshimoto Banana - "Dreaming of Kimchee" - "A Strange Tale Down by the River" Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
14	Contemporary Women Writers I	Kawakami Hiromi Ogawa Yoko Group Presentation Quiz	Read for next class (Group for next week: prepare Group Presentation)
15	Contemporary Women Writers II	Tawada Yoko Oyamada Hiroko Group Presentation Quiz	(Students doing Poster Presentation on book read: prepare Poster Presentation.)
16	Poster Presentations	Students who did not do Group Presentation: Poster Presentation on book read.	(ONLY students who did not participate in Presentation: prepare & write Final Paper.)

↑ 16行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)					
教員氏名/Instructor Name	ふりがな/Name (hiragana)	所属・職名・講座名/Affiliation, Title, Course	居室/Office	内線/Extension	e-mail/E-mail
MURAKAMI-SMITH, Andrew	むらかみすみす あんどりゅう	人文学研究科言語文化学専攻・准教授	人文学研究科言語文化学棟 B302	5884	a.murakamismith.hmt@osaka-u.ac.jp

↑ 5行以上必要な場合は、行を挿入してください。