

Course Schedule Information

Course Code	881201
Semester	Fall and Winter Term
Day and Period	Tue2
Course Name (Japanese)	物語で読む日本文化
Course Name	Japanese Culture through Stories
Capacity	0
Room	CELAS-A201
Course Numbering Code	88INES9U100
Required/Optional	
Type of Class	Lecture Subject
Credits	2.0
Student Year	1,2,3,4,5,6
Instructor	CSENDOM ANDREA
Course of Media Class	Not Applicable

※About Course of Media Class
"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.
Undergraduate students can include up to 60 credits in media class course as requirements for graduation.
Even if this is not the case, we may hold classes using the media.

Detailed Syllabus Information

Course Subtitle	Exploring Culture through Video Creation		
Language of the Course	English		
Learning Methods	Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) Most class sessions will consist of approximately 45 minutes of visual-based lecture and 45 minutes of group discussion or project work. Students will create short videos (under 1 minute) during class and produce a final video (4–5 minutes) outside of class.		
Course Objectives	What do old picture books from Edo Japan have to do with life today? In this course, you will find out by creating short and creative videos that connect the past with the present. Using funny, clever, and sometimes surprising stories from 18th-century satirical picture books, we will explore how everyday life, gender roles, humor, disaster, and nature were portrayed, and what they reveal about Japanese culture then and now. You will work in small international teams to plan and produce videos that share your own insights into Japanese culture. You do not need any special experience. We will use simple tools and guide you through the process step by step. Each lecture introduces a theme from Edo-period culture. You are encouraged to connect it with modern issues, global perspectives, or personal reflections. This course is your chance to explore Japanese culture through storytelling and express what you discover in your own voice.		
Learning Goals	1	1. Students will acquire fundamental knowledge of the cultural and linguistic diversity within Japanese society. 2. Students will develop intercultural and historical competencies through comparative storytelling. 3. Students will learn to critically reflect on cultural assumptions, including their own. 4. Students will express cultural insights creatively through collaborative video production.	
Requirements, Prerequisites	This course is open to both international and Japanese students. Intermediate-level English proficiency (e.g., IELTS 5.5 or higher, TOEFL iBT 72 or higher) is recommended to fully participate in lectures and group discussions.		
Attendance and Student Conduct Policy	Attendance will be recorded weekly. More than three unexcused absences may negatively affect the final grade. Active and respectful participation is expected in all group activities.		
Class Plan	1	Title:Picture Books as Cultural Icebergs What is storytelling? What is culture? Why use video? An introduction to how storytelling reflects cultural values. This session introduces Edo-period picture books (kibyōshi) as early examples of visual narratives and explores their role as cultural mediators, bridging daily life, humor, and social commentary in historical Japan. We will also briefly explain the course structure and requirements. Instructor : Andrea Csendom Independent Study Outside of Class :	
	2	Title:Video Creation as Cultural Translation Learn how video can express cultural values. Introduction to Canva and basic editing techniques. Instructor : Andrea Csendom Independent Study Outside of Class : Explore video tools.	
	3	Title:Information and Control Explore censorship and media control in Edo society. Plan Group Video ①. Instructor : Andrea Csendom Independent Study Outside of Class : Using the worksheet, plan the structure of your Group Video ①. Prepare the tools or props you plan to use (e.g., items that will appear in your video).	
	4	Title:Leisure and Learning Examine education and entertainment in Edo culture. Group Video ① production. Instructor : Andrea Csendom Independent Study Outside of Class :	
	5	Title:Work and Unemployment Analyze social roles and labor. View and discuss Group Video ①. Instructor : Andrea Csendom Independent Study Outside of Class :	
	6	Title:Food and Waste Study food, toilets, and recycling in Edo. Plan Group Video ②. Instructor : Andrea Csendom Independent Study Outside of Class : Using the worksheet, plan the structure of your Group Video ②. Prepare the tools or props you plan to use (e.g., items that will appear in your video).	
	7	Title:Fashion and Vulgariry Compare taste and identity through clothing and style. Group Video ② production. Instructor : Andrea Csendom Independent Study Outside of Class :	
	8	Title:Disasters and Humor Understand how humor helps process disaster. View and discuss Group Video ②. Instructor : Andrea Csendom	

	Independent Study Outside of Class : Choose the topic of your final video. You are free to select any theme as long as it relates to one of the topics discussed in class. You may also connect it to modern or global issues.					
9	Title:Youth and Age					
	Discuss representations of vulnerability in old and young characters. Plan Group Video ③.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class : Using the worksheet, plan the structure of your Group Video ③. Prepare the tools or props you plan to use (e.g., items that will appear in your video).					
10	Title:Women and Men					
	Explore gender roles and their expression in Edo texts. Group Video ③ production.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class :					
11	Title:Illness and Health					
	Discuss care and belief systems. View and analyze Group Video ③.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class :					
12	Title:Edo and the Foreign World					
	Examine images of outsiders. Plan Group Video ④.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class : Using the worksheet, plan the structure of your Group Video ④. Prepare the tools or props you plan to use (e.g., items that will appear in your video).					
13	Title:Nature and the City					
	Study urban design and environmental philosophy in Edo. Group Video ④ production.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class :					
14	Title:Illusion and Reality					
	Cultural continuity and transformation. View Video ④ and reflect.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class : Submit your final individual essay. Record and submit your final group video. Complete the class evaluation forms.					
15	Title:Final Presentations and Course Reflection					
	Group video presentations, peer feedback, and discussion. Final reflection on learning.					
	Instructor : Andrea Csendom					
	Independent Study Outside of Class :					
Textbooks	Textbooks and references will be suggested at the class.					
Reference	Textbooks and references will be suggested in class.					
Grading Policy *Hover the mouse over the number of a learning goal to view the full text of it.	Evaluation Methods Learning Goals1 Allocation of Marks	Learning engagement ○ 20%	Group Projects ○ 30%	Final Project (Video) ○ 30%	Report/paper ○ 20%	
Additional Information on Grading	While the course is conducted in English, grades are not based on English language ability or video editing skills. Evaluation is based on students' understanding of intercultural communication concepts and their level of engagement and contribution to group work.					
Reasonable Accommodation	· If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center. · For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website : https://acs.hacc.osaka-u.ac.jp Tel : 06-6850-6107 E-mail : campuslifekenkou-ac@office.osaka-u.ac.jp					
Special Note	Each group will film with one smartphone. No editing experience is required; free, easy tools will be introduced in class. Videos are in English, but grading focuses on cultural and historical insight, not language or technical skills. This is the basic to pre-intermediate part of the course. The intermediate and advanced versions will be offered in spring, with more focus on editing and global storytelling.					
Office Hours	Please contact the instructor by email to schedule an appointment.					
Course Conducted by Instructors with Practical Experience						

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
Andrea Csendom	チェンドム・アンドレア	Center for International Education and Exchange・Assistant Professor	Suita, Intercultural Collaboration Hall, 4 Floor, 14	4759	csendomandrea@ciece.osaka-u.ac.jp

Cautions for Students