

 シラバス参照

<<Last Updated:2025/01/31>>

Course Schedule Information

Course Code	Z26025
Semester	Spring and Summer Term
Day and Period	Tue4
Course Name (Japanese)	Special Topic in Human Sciences I (Queer Studies)
Course Name	Special Topic in Human Sciences I (Queer Studies)
Capacity	0
Room	School of Human Sciences/Main School HouseLecture Room12
Course Numbering Code	01HUSC3D001
Type of Class	Lecture Subject
Credits	2.0
Student Year	2,3,4
Instructor	HUGHES PHILLIP BRIAN
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Basic Syllabus Information

Eligibility	
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Detailed Syllabus Information

Course Subtitle	Queer Studies
Language of the Course	English
Learning Methods	Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development)
Course Objectives	Queer Studies is an interdisciplinary field committed to unsettling normative constructions of gender, sexuality, and identity. Drawing on decolonial, anti-colonial, and intersectional frameworks, we will interrogate how dominant ideologies --- such as racism, heteronormativity, cisnormativity, ableism, and whiteness --- emerge from and reinforce colonial genealogies and Western-centric systems of knowledge production. We will challenge these epistemic hierarchies by centering subjugated knowledges, including Black feminist, Indigenous, and global queer and trans scholarship. Originally a Western term meant to signal "strangeness," "queer" was weaponized as a slur before being reclaimed by activists, theorists, and communities as both a radical form of self-identification and a methodology of critique (Warner, 1993). Yet, the global circulation of "queer" also raises critical questions about appropriation, translation, and the uneven power dynamics inherent in imposing Western concepts on non-Western contexts. With this in mind, we will ask how to engage with queer as a site of resistance and possibility, while remaining attentive to its Western origins and the necessity of situating it in local, Indigenous, and non-Western epistemologies. Throughout, we will explore how intersectional and transnational approaches reveal complex formations of oppression and privilege, attuned to how these configurations shift across different temporalities and geographies. We will ask how histories of imperialism, nationalism, and capitalism structure contemporary knowledge production, and how alternative genealogies, relational epistemologies, and transnational solidarities can open new pathways toward justice and collective empowerment. Following José Esteban Muñoz's concept of queer futurity, our goal is to envision a future beyond the limitations of the present through reflexivity, accountability, and ethical scholarly engagement that not only critiques dominant norms from the past and present but also actively contributes to decolonial and liberated futures. Key Questions: How do colonial legacies and Western epistemologies inform dominant ideologies and how do they constrain our understandings of gender and sexuality? In what ways can decolonial and anti-colonial frameworks help us dismantle these interconnected systems? How do intersectional analyses, especially those centering subjugated knowledges from Black, Indigenous, and

	other marginalized communities, enable more nuanced understandings of how race, class, disability, nationality, and other markers of difference shape experiences of oppression and privilege? How can these analyses guide transformative representational practices and collective actions for social justice? How does the Western origin and global uptake of "queer" raise questions about translation, adaptation, and accountability? What does it mean to engage queer methodologies and politics in diverse local contexts and through non-Western epistemic traditions? How does the social organization of subjectivities across various temporalities and geographies produce opportunities for both oppression and resistance? What can we learn from alternative genealogies, relational practices, and transnational solidarities that challenge dominant norms and envision more equitable futures?	
Learning Goals	1	Understand how dominant and colonial ideologies define, regulate, and impose particular understandings of gender, sexuality, race, class, disability, Indigeneity, socio-economic status, and nationality, and recognize the material and discursive consequences of these systems.
	2	Employ intersectional, decolonial, and anti-colonial critical thinking skills and research methodologies to examine how multiple axes of identity and power operate together, centering subjugated knowledges and alternative epistemologies in their analysis.
	3	Critically engage with political, public, and academic narratives that reinforce marginalization, striving to resist, disrupt, and transform these discourses through reflexive scholarship, community collaboration, and accountable, justice-oriented praxis.
Requirements, Prerequisites	While there are no formal prerequisites, it is preferred that students have taken a course in Gender Studies or possess foundational knowledge about key concepts related to it.	
Class Plan	1st	4/14 Period: Day: Title: Introduction
		Overview of Queer Studies as an interdisciplinary field, key concepts and terminology
		Eve Sedgwick, "Axiomatic," Butler, "Imitation and Gender Subordination," Michael Warner, Introduction to Fear of a Queer Planet David Halperin, "One Hundred Years of Homosexuality,"
		Independent Study Outside of Class : History of Sexuality Vol. I, Michel Foucault
		Black Queer Studies, eds. E. Patrick Johnson and Mae G. Henderson
		Imagining Transgender: An Ethnography of a Category, David Valentine
		Undoing Gender, Judith Butler
	2nd	4/22 Period: Day: Title: What is queer theory?
		Theoretical contributions of foundational scholars, understanding the construction of sexuality and gender
		Kadji Amin, "Haunted by the 1990s: Queer Theory's Affective Histories"
		Independent Study Outside of Class : Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence,"
		Leo Bersani, "Is the Rectum a Grave?"
		Jonathan Ned Katz, "The Invention of Heterosexuality"
	3rd	5/7 (Wednesday) Period: Day: Title: Queer methodologies
		Research methods in queer studies, ethical considerations and challenges
		David P. Rivera and Kevin L. Nadal, "The Intersection of Queer Theory and Empirical Methods: Visions for the Center for LGBTQ Studies and Queer Studies"
		Independent Study Outside of Class : Jack Halberstam, "Female Masculinity"
	4th	5/13 Period: Day: Title: Black queer studies
		Intersections of race, sexuality, and gender, critiques of universalizing tendencies in queer theory
		E. Patrick Johnson, "'Quare Studies', or (almost) Everything I know about Queer Studies I learned from My Grandmother"
		Independent Study Outside of Class : Audre Lorde, "The Master's Tools Will Never Dismantle the Master's House". Black Queer Studies, eds. E. Patrick Johnson and Mae G. Henderson
	5th	5/20 Period: Day: Title: Feminist theory
		Sarah Ahmed, "Lesbian Feminism". Alison Kafer, "Feminist, Queer, Crip"
		Independent Study Outside of Class : Gayle Rubin, "Thinking Sex: Notes for a Radical Politics of Sexuality"
	6th	5/27 Period: Day: Title: Transgender studies
		The relationship between queer theory and transgender studies, challenges and critiques within transgender discourses Talia Mae Bettcher, "Evil Deceivers and Make-Believers: On Transphobic Violence and the Politics of Illusion".

		Independent Study Outside of Class : Susan Stryker, "Transgender studies: Queer theory's evil twin", Sandy Stone, "The Empire Strikes Back: A Posttranssexual Manifesto", Susan Stryker, Transgender History Chapter 2				
	7th	6/3 Period: Day: Title:Queer cultures: ballroom and voguing				
		Film: Paris is Burning				
		Independent Study Outside of Class : Marlon M. Bailly, "Performance as Inventions: Ballroom Culture and the Politics of HIV/AIDS in Detroit".				
	8th	6/10 Period: Day: Title:Queer globalization				
		John D'Emilio, "Capitalism and Gay Identity,"				
		Independent Study Outside of Class : Mojisola Adebayo, "Everything You About Queerness You Learnt from Blackness: The Afri-Quia Theatre of Black Dykes, Crips and Kids"				
	9th	6/17 Period: Day: Title:Queer migrations				
		John Marnell, "Telling a different story: On the politics of representing African LGBTQ migrants, refugees and asylum seekers".				
		Independent Study Outside of Class : Jasbir Puar, Terrorist Assemblages Introduction: Homonationalism and Biopolitics				
	10th	6/24 Period: Day: Title:Indigeneity and queerness				
		Qwo-Li Driskill, Stolen from our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic				
		Independent Study Outside of Class : Gayle Rubin, "Of catamites and Kings: Reflections on Butch, Gender, and Boundaries".				
	11th	7/1 Period: Day: Title:Queer politics				
		Jose Esteban Munoz, "The White to Be Angry: Vaginal Davis's Terrorist Drag".				
		Independent Study Outside of Class : Lisa Duggan, "The New Homonormativity: The Sexual Politics of Neoliberalism" Hall, Stuart "Deviance, Politics and the Media."				
	12th	7/8 Period: Day: Title:Queer religion				
		Jakob Heo, "Toward a Queer Theology of Flourishing: Transsexual Embodiment, Subjectivity, and Moral Agency (Queer Religion: LGBT Movements and Queering Religion)"				
		Independent Study Outside of Class :				
	13th	7/15 Period: Day: Title:Queer aesthetics and performance: Drag kings				
		Jean Bobby Noble, "Seeing Double, Thinking Twice: The Toronto Drag Kings and (Re-) Articulations of Masculinity".				
Independent Study Outside of Class : Margot Weiss, Techniques of Pleasure: BDSM and the Circuits of Sexuality Chapter 4						
14th	7/22 Period: Day: Title:Queer representation in digital spaces					
	Bo Ruberg, Video Games Have Always Been Queer					
	Independent Study Outside of Class :					
15th	7/29 Period: Day: Title:Course wrap-up					
	Independent Study Outside of Class :					
Textbooks	Readings are provided by the instructor via CLE. Students are encouraged to suggest alternative readings relevant to the course and their research interests.					
Reference	Feminist and Queer Theory: An Intersectional and Transnational Reader Edited by L. Ayu Saraswati and Barbara L. Shaw					
Grading Policy *Hover the mouse over the number of a learning goal to view the full text of it.	Evaluation Methods	Learning engagement	Presentation			
	Learning Goals1	○	○			
	Learning Goals2	○	○			
	Learning Goals3	○	○			
	Allocation of Marks	50%	50%			
Additional Information on Grading	Demonstrate critical thinking.					
Reasonable Accommodation	• If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center. • For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website : https://acs.hacc.osaka-u.ac.jp Tel : 06-6850-6107 E-mail : campuslifekenkou-ac@office.osaka-u.ac.jp					
Special Note	Syllabus subject to change depending on the needs of students.					

Office Hours	By appointment
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Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
Phillip Hughes	ヒューズフィリップ	School of Human Sciences			phillip.hus@osaka-u.ac.jp

Cautions for Students

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