

基本情報/Course Schedule Information	
開講区分(開講学期)/Semester	Spring and Summer Term
曜日・時間/Day and Period	Thurs 2
開講科目名/Course Name (Japanese)	近代日本文学における大阪
開講科目名(英)/Course Name	Osaka in Modern Japanese Literature
授業形態/Type of Class	演習科目/Seminar
単位数/Credits	2
担当教員/Instructor	MURAKAMI-SMITH, Andrew

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information	
授業サブタイトル/Course Subtitle	
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading,討論/Discussion,協同/Collaborative work,調査/Research,発表/Presentation ☒ Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) ☒ Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) ☒ Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) ☒ Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) ☒ Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) ☐ Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) ☒ Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) ☐ Others(free description)
授業の目的と概要/Course Objective	Students who complete this course will be familiar with a range of modern Japanese literary works relating to Osaka, and will be able to explain how these works relate to their literary and socio-historical contexts, and to a possible "Osaka Tradition" of literature within modern Japanese literature.
履修条件・受講条件/Requirement / Prerequisite	None
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	Weekly attendance (including participation in small-group discussions) will be required. Students will take Quizzes on the reading in class every week. If you are absent from class, you will be required to make a post in the Discussion Board online for that week.
教科書・指定教材/Textbooks	There is no required textbook. Students will be provided with all necessary materials.
参考図書・参考教材/Reference	
成績評価に関する補足情報/Additional Information on Grading	Weekly attendance (including an in-class Quiz and participation in small-group discussion each week) will be required. If you are absent from class, you will be required to complete an additional assignment online for that week. Students should participate in a Group Presentation on the authors and works we will read once during the semester. Students who are unable to do so (because of absence or because there are not enough places in presentation groups) will write a Final Paper (5 pages in English or Japanese, due at the end of the semester).
特記事項/Special Note	Osaka University Individual ID (大阪大学個人ID) and password will be required to access course materials in the online CLE (Blackboard) system. You will be given access to the course page in CLE automatically after you have registered for the class. If you want access immediately (before registering), or if you want to audit the class (participate in the class without getting credit), please contact the teacher by e-mail at: a.murakamismith.hmt@osaka-u.ac.jp Works will be read in English translation, but the Japanese originals will also be available to students who wish to read them. The contents of the syllabus are subject to change. Please be sure to check the latest information before registering for courses. シラバスの内容が変更になる可能性がありますので、履修登録の前に最新情報を必ず確認してください。
オフィスアワー/Office Hour	Tuesdays, 12:00 noon until 2:30 PM (make an appointment if possible)
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information	
学習目標(1)/Learning Goal(1)	Students will be familiar with a range of works of modern Japanese literature relating to Osaka.
学習目標(2)/Learning Goal(2)	Students will have a broad knowledge of the context of modern and contemporary Japanese literature as a whole.
学習目標(3)/Learning Goal(3)	Students will be able to analyze literary works, express their opinions about them, and support their opinions orally or in writing.
学習目標(4)/Learning Goal(4)	
学習目標(5)/Learning Goal(5)	

↑ 5行以上必要な場合は、行を挿入してください。

評価方法/Evaluation Method (プルダウンで選択してください。「その他(自由記述)」を選択した場合は、カッコ内に具体的な内容を入力してください。)					
学習目標/Learning Goals	学習への参加度/Learning Engagement	小テスト/Quiz	発表/Presentation		

学習目標(1)/Learning Goal(1)	○	○			
学習目標(2)/Learning Goal(2)	○	○			
学習目標(3)/Learning Goal(3)			○		
学習目標(4)/Learning Goal(4)					
学習目標(5)/Learning Goal(5)					
評価割合(%) / Grade Breakdown	33%	33%	34%	%	%

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5行以上必要な場合は、行を挿入してください。

評価割合/Allocation of Marks (%) : 100%

授業計画/Class Plan Detailed Information			
回/Time	題目/Title	内容/Content	授業時間外学習/ Independent Study Outside of Class
	1 Introduction	An "Osaka Tradition" in modern Japanese literature? Quiz	Read for next class.
	2 Osaka and the Classical Tradition	Ihara Saikaku, excerpts from Five Women Who Loved Love (1686) and This Scheming World (1692) Quiz	Read for next class.
	3 The Beginning of the "Osaka Tradition" in Modern Literature	Chikamatsu Monzaemon, "Love Suicides at Amijima" (1720) and Kamizukasa Shōken, "Skin of the Pike Conger Eel" (1914) Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	4 Poetess of Modern Japan	Yosano Akiko, tanka and other poems (1901-1915) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	5 "I-Novelist" of Osaka	Kajii Motojiro, "Lemon" (1924) and "A Winter Fly" (1928) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	6 "I-Novelist" of Osaka	Uno Koji, "Ten-House Alley" (1925) and "Landscape with Withered Tree" (1933) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	7 Proletarian Writer of Osaka	Takeda Rintaro, "Japan's Threepenny Opera" (1932) and "Kamagasaki" (1933) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	8 Poet of Osaka	Ono Tozaburo, poems (1926-1992) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	9 A Tokyo Native's View	Tanizaki Junichiro, "A Portrait of Shunkin" (1933) and excerpt from The Makioka Sisters (1948) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	10 Osaka's Greatest "Native Son"	Oda Sakunosuke, "Hurray for Marriage, or Sweet Beans for Two" (1940) and "City of Trees" (1944) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	11 Postwar Writer I	Miyamoto Teru, "Muddy River" (1977) and "A Tale of Tomatoes" (1981) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	12 Postwar Writer II	Tomioka Taeko, "Facing the Hills They Stand" (1971) and "Straw Dogs" (1980) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
	13 Contemporary Women Writers I	Kawakami Mieko, excerpt from Breasts and Eggs (2008) and Shibasaki Tomoka, "Sparks" (2009) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)

14	Contemporary Women Writers II	Nishi Kanako, "Burn" (2018) and Tsumura Kikuko, "Hell" (2014) Group Presentation Quiz	Read for next class. (Students presenting next week: prepare Presentation.)
15	Entertainment or Literature?	Nakaba Riichi, excerpt from Kaoru-chan of Kishiwada (2002) Machida Ko, "One-Word God" (2004) Shukawa Minato, "Night of the Dokkaebi" (2005) Group Presentation Quiz	ONLY students who did not participate in Group Presentation: prepare & write Final Paper.
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↑ 16行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)					
教員氏名/Instructor Name	ふりがな/Name (hiragana)	所属・職名・講座名/Affiliation, Title, Course	居室/Office	内線/Extension	e-mail/E-mail
MURAKAMI-SMITH, Andrew	むらかみすす・あんどりゅう	人文学研究科言語文化学専攻・准教授	人文学研究科言語文化学棟 B302	5884	a.murakamismith.hmt@osaka-u.ac.jp

↑ 5行以上必要な場合は、行を挿入してください。