Q シラバス参照

<<Last Updated:2025/02/15>>

Course Schedule Information

Course Code	13A451					
Semester	pring and Summer Term					
Day and Period	ue4					
Course Name (Japanese)	Introduction to Cultural Anthropology					
Course Name	Introduction to Cultural Anthropology					
Capacity	Capacity 0					
Room	SC Seminar Room D					
Course Numbering Code	G2HUSP2A804					
Type of Class						
Credits	2.0					
Student Year	1,2,3,4,5,6					
Instructor	MOHACSI GERGELY					
Course of Media Class	Not Applicable					

[%]About Course of Media Class

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Basic Syllabus Information

Eligibility	
-------------	--

Detailed Syllabus Information

Course Subtitle	More-th	nan-Human Ethnographiess				
Language of the Course	English					
Learning Methods	Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development)					
Course Objectives	This course introduces students to current trends in anthropology, focusing on the shift away from huma exceptionalism over the past two decades. Participants will explore the emergence of more-than-human ethnographies, their methodological challenges, thematic scope, and potential as tools for applying Japan concepts (kyōsei, ikimono, shizen, etc.) to reframe understandings of human variation. The course is stru around six thematic clusters, each consisting of a lecture and seminar over two weeks. The first cluster of key debates in recent anthropology, while the next four themes examine concepts and methods driving the exploration of more-than-human worlds and moving beyond the integrated human subject. Students will with multispecies ethnographies that consider nonhuman beings—such as worms, trees, microbes, and retheir own terms (Cluster 2). This research intersects with inquiries into planetary-scale human impacts a climate change (Cluster 3); ecologies of health and disease (Cluster 4), and current anthropological resewaste and toxicity, which has expanded earlier studies on pollution and dirt (Cluster 5). The final cluster the possibility of an anthropology that mobilizes Japanese conceptual tools that further challenge the ont divide between nature and culture (Cluster 6). This course provides students with a foundational underst of more-than-human ethnographies and key skills for further study in anthropology and the human scient					
Learning Goals	1	By the end of this course students should: 1 be familiar with anthropology as a distinctive discipline at the crossroads of the social, human and natural sciences 2 build up a solid knowledge of current concepts and theories of more-than-human ethnographies 3 be able to apply key theoretical approaches to explain everyday ecological relations, particularly the differences between multispecies universalities, generalities, and particularities 4 be able to identify the key aspects of ethnographic fieldwork including its research techniques 5 be able to critically read research literature and present persuasive and reflective analyses 6 be able to participate in collaborative work such as class discussions and group assignments				
Requirements, Prerequisites						
Class Plan		Period: Day: Title:				
	1	ORIENTATION				
		Independent Study Outside of Class : None				
	2	Period: Day: Title:				

1 / 3 2025/08/22 9:01

[&]quot;Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

		Anthropology,	but not quite 1					
		Independent S assigned text.	Study Outside of Cl	lass : Students sho	uld come to class	having read and	d understood t	the
		Period: Day:	Title					
	3	NO CLASS	Title:					
	4		Study Outside of Cl	lass : None				
		Period: Day:	Period: Day: Title:					
		Anthropology,	but not quite 2					
		Independent S assigned text.	itudy Outside of Cl	lass : Students sho	uld come to class	having read and	d understood t	the
		Period: Day:	Title:					
	5	More than hun	nan 1					
		Independent S assigned text.	Study Outside of Cl	lass : Students sho	uld come to class	having read and	d understood t	the
		Period: Day:	Title:					
		More than human 2						
	6	Independent Study Outside of Class : Students should come to class having read and understood the						
		assigned text.	Titlo					
		Period: Day: The Anthropod						
	7			lass : Students sho	uld come to class	having read and	d understood t	the
		assigned text.						
		Period: Day: Title:						
	8	The Anthropocene 2						
		assigned text.	Independent Study Outside of Class : Students should come to class having read and understood the assigned text.					
		Period: Day: Title:						
	9		ealth and disease					
Independent Study Outside of Class: Students should come assigned text.						having read and	d understood t	the
		Period: Day: Title:						
	10	Ecologies of health and disease 2						
		Independent Study Outside of Class: Students should come to class having read and understood the assigned text.						
		Period: Day:	Title:					•
	11	Wastelands 1						
		Independent S assigned text.	Study Outside of Cl	lass : Students sho	uld come to class	having read and	d understood t	:he
		Period: Day: Title:						
	12	Wastelands 2						
		Independent Study Outside of Class : Students should come to class having read and understood the assigned text.						
		Period: Day: Title:						
	13	Japan as method 1						
		Independent Study Outside of Class: Students should come to class having read and understood the assigned text.						
		Period: Day:	Title:					$\overline{}$
	14	Japan as method 2						
		Independent Study Outside of Class: Students should come to class having read and understood the assigned text.						
		Period: Day: Title:						
	15	WRAP-UP						
		Independent S	Study Outside of Cl	lass : Students sho	uld come to class	having prepared	d for the works	shop.
Textbooks			quired for this cou					
Reference	Assigned readings to be announced at the first class meeting.							
Grading Policy *Hover the mouse over	Evalua	ation Methods	Learning engagement	Presentation	Oral exam			
the number of a learning goal to view the full text	Lear	ning Goals1	O	0	0			
of it.	Alloca	tion of Marks	30%	30%	40%			
Additional Information on Grading	exam.		e classwork, active ticipation (30%)	e participation in di	scussion, and the	evaluation of m	idterm test and	d final
		erm test (30%)	- ,					

2 / 3 2025/08/22 9:01

	• Final exam (40%)
Reasonable Accommodation	 If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center. For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website: https://acs.hacc.osaka-u.ac.jp Tel: 06-6850-6107 E-mail: campuslifekenkou-acs@office.osaka-u.ac.jp
Special Note	
Office Hours	Mondays, 4th period (15:10-16:40), by appointment

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail	
No data found						

Cautions for Students

3 / 3 2025/08/22 9:01