

基本情報/Course Schedule Information	
開講区分(開講学期)/Semester	Fall and Winter Term
曜日・時間/Day and Period	Tue5
開講科目名/Course Name (Japanese)	日本における文化と言語の多様性
開講科目名(英)/Course Name	Cultural and Linguistic Diversity in Japan
授業形態/Type of Class	講義科目/Lecture
単位数/Credits	2
担当教員/Instructor	Miho Mano, Izumi Nakajima, Renya Sato

※メディア授業科目について

授業回数の半数以上を、多様なメディアを高度に利用して教室等以外の場所で行う授業を「メディア授業科目」としています。

学部学生が「メディア授業科目」を卒業要件に算入できるのは60単位が上限です。

なお、非該当の場合であっても、メディアを利用した授業を実施する場合があります。

授業担当教員一覧

詳細情報/Detailed Syllabus Information	
授業サブタイトル/Course Subtitle	Cultural and Linguistic Diversity in Japan
開講言語/Language of the Course	English
学習方法/Learning Method	聴講・視聴/Listening and watching face-to-face/online class,読解/Reading ☒ Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video) ☒ Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website) ☐ Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper) ☐ Collaborative work: Working as a pair or a group (e.g., producing a poster through group work) ☐ Research: Collecting information from books and academic papers; gathering and analyzing data by fieldwork (e.g., review of previous research, fieldwork) ☐ Experience/practice: Learning from experience- and practice-based activities, and feedback on such activities (e.g., solving problems; laboratory work using instruments; on-campus and off-campus practical training; skills practice including sporting skills; project-based learning; internship) ☐ Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development) ☐ Others(free description)
授業の目的と概要/Course Objective	The purpose of this course is to outline the cultural and linguistic diversity of Japan and invalidate the long-established myth that Japan is a homogeneous community. The course will focus on various attributes and subcultures of Japan, including such topics as Japanese geography, gender, minorities, religions, language and so on. The lecturers belong to the Sections of Human Geography, Japanese Studies and Japanese Linguistics.
履修条件・受講条件/Requirement / Prerequisite	
出欠席及び受講に関するルール/Attendance and Student Conduct Policy	
教科書・指定教材/Textbooks	Textbooks and references will be suggested at the class.
参考図書・参考教材/Reference	
成績評価に関する補足情報/Additional Information on Grading	Quizzes: 60% Term paper to be submitted at the end of the course: 40% (The term paper can be connected to only one of themes of the course.)
特記事項/Special Note	The contents of the syllabus are subject to change. Please be sure to check the latest information before registering for courses.
オフィスアワー/Office Hour	Please consult with each instructor.
実務経験のある教員による授業科目/Course conducted by instructors with practical experience	

※ 合理的配慮は定型文につき除外。

学習目標・成績評価詳細情報/Learning Goals &Grading Policy Information	
学習目標(1)/Learning Goal(1)	Students should acquire the fundamental knowledge of the diversity of Japanese culture and language as study outcomes.
学習目標(2)/Learning Goal(2)	
学習目標(3)/Learning Goal(3)	
学習目標(4)/Learning Goal(4)	
学習目標(5)/Learning Goal(5)	

↑ 5行以上必要な場合は、行を挿入してください。

評価方法/Evaluation Method (プルダウンで選択してください。「その他(自由記述)」を選択した場合は、カッコ内に具体的な内容を入力してください。)					
学習目標/Learning Goals	小テスト/Quiz	レポート・論文/Report/paper			
学習目標(1)/Learning Goal(1)	○	○			
学習目標(2)/Learning Goal(2)					
学習目標(3)/Learning Goal(3)					
学習目標(4)/Learning Goal(4)					
学習目標(5)/Learning Goal(5)					
評価割合(%) /Grade Breakdown	60%	40%	%	%	%

↑ 5行以上必要な場合は、行を挿入してください。評価割合/Allocation of Marks (％)：100%

授業計画/Class Plan Detailed Information

回/Time	題目/Title	内容/Content	授業時間外学習/ Independent Study Outside of Class
1	Borrowing and language change (1)	This two-part lecture introduces the lexical borrowing into Japanese and examines how it has influenced Japanese lexicon.	Read literatures introduced in class
2	Borrowing and language change (2)	continuation of Week 1	Read literatures introduced in class
3	Categorization in Japanese (1)	This two-part lecture examines the categorization observed in Japanese focusing on numeral classifiers.	Read literatures introduced in class
4	Categorization in Japanese (2)	continuation of Week 3	Read literatures introduced in class
5	Linguistic diversity in Japan1	This lecture introduces the lesser known sisters of Japanese: Ryukyuan languages.	Read literatures introduced in class
6	Linguistic diversity in Japan2	This lecture introduces the linguistic diversity in mainland Japan.	Read literatures introduced in class
7	Japanese Writing System: its genesis of notriety and how to play with it	This lecture introduces how Japanese writing system has been developed and utilised.	Read literatures introduced in class
8	Modern and Contemporary Japan and Visual Culture 1	Modernism and the Arts: The Arrival of Art in "Japan"	A reading assignment will be given in class.
9	Modern and Contemporary Japan and Visual Culture 2	Postwar Art: Internationalism, Gender Equality, Abstraction	A reading assignment will be given in class.
10	Modern and Contemporary Japan and Visual Culture 3	The Hanshin Avant-Garde: Gutai Art Association	A reading assignment will be given in class.
11	Modern and Contemporary Japan and Visual Culture 4	War and Photography, Postwar and Photography 1	A reading assignment will be given in class.
12	Modern and Contemporary Japan and Visual Culture 5	War and Photography, Postwar and Photography 2	A reading assignment will be given in class.
13	Modern and Contemporary Japan and Visual Culture 6	Contemporary Visual Culture and Gender	A reading assignment will be given in class.
14	Ren'ya SATO Distribution patterns of cultural/biological characters in Japan	Cultural/local diversities found in Japan are considered by examining various patterns of distributions in cultural/biological materials such as food cultures, cultural customs, phenotypical traits and local personalities.	
15	Kohei ORO Agricultural Regions of Japan and Their Transformations	This lecture provides an overview of Japan's rural areas and their transformations.	
16			

↑ 16行以上必要な場合は、行を挿入してください。

授業担当教員/Instructor(s)					
教員氏名/Instructor Name	ふりがな/Name (hiragana)	所属・職名・講座名/Affiliation, Title, Course	居室/Office	内線/Extension	e-mail/E-mail
眞野美穂	まのみほ	人文学研究科・准教授・基盤日本語学講座			m.mano.hmt@osaka-u.ac.jp
原田走一郎	はらだそういちろう	人文学研究科・准教授・基盤日本語学講座			haradaso.hmt@osaka-u.ac.jp
中嶋泉	なかじまいずみ	人文学研究科・准教授・日本学講座			inakajima@let.osaka-u.ac.jp

佐藤 廉也	さとう れんや	人文学研究科・教授・グローバル・ヒストリー・地理学講座			rsato@let.osaka-u.ac.jp
大呂 興平	おおろ こうへい	人文学研究科・教授・グローバル・ヒストリー・地理学講座			oro.hmt@osaka-u.ac.jp

↑ 5行以上必要な場合は、行を挿入してください。