

## Course Schedule Information

Course Code / 時間割コード	881109
Semester / 開講区分(開講学期)	Spring and Summer Term
Day and Period / 曜日・時間	Tue4
Course Name (Japanese) / 開講科目名	文化人類学入門
Course Name / 開講科目名(英)	Introduction to Cultural Anthropology
Capacity / 定員	0
Room / 教室	全教/S C セミナー室 B
Course Numbering Code / ナンバリング	88INES9U100
Required/Optional / 必修・選択	
Type of Class / 授業形態	Lecture Subject
Credits / 単位数	2.0
Student Year / 年次	1,2,3,4,5,6
Instructor / 担当教員	MOHACSI GERGELY
Course of Media Class / メディア授業科目	Not Applicable

## Detailed Syllabus Information

Course Subtitle / 授業サブタイトル	More-than-Human Ethnographies
Language of the Course / 開講言語	English
Learning Methods / 学習方法	<p>Listening and watching face-to-face/online class: Listening and watching a lecture, video, or demonstration, face-to-face or via online (e.g., attending a face-to-face lecture, watching an on-demand video)</p> <p>Reading: Reading books and academic papers (e.g., summarizing an academic paper, reading information on a website)</p> <p>Discussion: Learning through question-and-answer interactions and exchanges of opinions among students and between students and the instructor (e.g., pair/group discussion, online chat, one-on-one guidance for writing an academic paper)</p> <p>Presentation: Writing papers, making presentations, and creating works (e.g., report writing, oral/poster presentation, creation of works, portfolio development)</p>
Course Objectives / 授業の目的と概要	<p>This course introduces students to the key aspects of anthropology. Participants will learn the emergence of anthropology as a discipline, its main methods and topics; current trends and emerging issues; and its importance as a tool for understanding Japan's changing place in the world. The course is organised around three thematic clusters. METHODS AND TOPICS introduces students to the multiple histories and methods of the discipline and provides an overview of the key concepts that have fostered the anthropological exploration of diverse human and nonhuman worlds. The second line of inquiry, CONCEPTS: NOW AND THEN, provides an overview of the key concepts (magic, kinship, gift, culture) that have fostered the anthropological exploration of diverse human and nonhuman worlds. In the third and final part, JAPAN IN THE WORLD, through an overview of some of the important directions in Japanese anthropology, we will discuss how such a body of knowledge can be instrumental in the understanding of Japan as a heterogeneous cultural phenomenon. The course aims to provide students with a diverse foundation of anthropological knowledge, and study skills that are required for further levels of study in anthropology.</p>
Learning Goals / 学習目標	<p>By the end of this course students should:</p> <ol style="list-style-type: none"> <li>1 be familiar with anthropology as a distinctive discipline at the crossroads of the social, human and natural sciences</li> <li>2 build up a solid knowledge of the broad nature, concepts and theories of anthropology</li> <li>3 be able to identify the key aspects of fieldwork including research techniques and the awareness of responsibilities anthropologists have when conducting fieldwork and research</li> <li>4 develop an interest in further comprehension of human and nonhuman multiplicities</li> <li>5 be able to form new ideas and to discuss compelling questions</li> <li>6 be able to participate in collaborative work such as class discussion and and group presentation assignments</li> </ol>
Requirements, Prerequisites / 履修条件・受講条件	

Attendance and Student Conduct Policy / 出欠席及び受講に関するルール

Class Plan / 授業計画

1st	Title:	
	ORIENTATION	
	Instructor:	
	Independent Study Outside of Class:None	
	2nd	Title:
		Anthropology, but not quite 1
		Instructor:
	Independent Study Outside of Class:Students should come to class having read and understood the assigned text.	
	3rd	Title:
		Anthropology, but not quite 1
		Instructor:
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
4th	Title:	
	Embodied differences 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
5th	Title:	
	Embodied differences 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
6th	Title:	
	Environmental coexistence 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
7th	Title:	
	Environmental coexistence 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
8th	Title:	
	Multispecies ethnographies 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
9th	Title:	
	Multispecies ethnographies 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
10th	Title:	
	Planetary infrastructures 1	
	Instructor:	
Independent Study Outside of Class:Students should come to class having read and understood the assigned text.		
11th	Title:	
	Planetary infrastructures 1	

	Instructor:							
	Independent Study Outside of Class:Students should come to class having read and understood the assigned text.							
	12th	Title:						
		Japan as method 1						
		Instructor:						
	Independent Study Outside of Class:Students should come to class having read and understood the assigned text.							
	13th	Title:						
		Japan as method 1						
		Instructor:						
	Independent Study Outside of Class:Students should come to class having read and understood the assigned text.							
	14th	Title:						
		MINI WORKSHOP						
Instructor:								
Independent Study Outside of Class:Students should come to class having prepared for the workshop.								
15th	Title:							
	WRAP-UP							
	Instructor:							
Independent Study Outside of Class:None								
Textbooks / 教科書・指定教材		No textbooks will be required for this course.						
Reference / 参考図書・参考教材		Readings will be announced at the first class.						
Grading Policy / 成績評価		Evaluation Methods / 評価方法		Learning engagement	Presentation	Oral exam		
		Learning Goals1		○	○	○		
		Allocation of Marks / 評価割合		30%	30%	40%		
Additional Information on Grading / 成績評価に関する補足情報		Grading is based on the classwork, active participation in discussion, and the evaluation of the group and workshop presentations.  Class Exercises & Participation 30% Group presentation (mid-term) 30% Mini workshop presentation (end of semester) 40%						
Reasonable Accommodation / 合理的配慮		<ul style="list-style-type: none"> <li>• If you need reasonable accommodation to participate in this class due to disability (including intractable disease and chronic condition), please contact the office for students with disabilities (e.g., Educational Affairs Section, Academic Affairs Section, Student Affairs Section) at your school/faculty or graduate school, or the Disability Advisory and Support Service Office of the Health and Counseling Center.</li> <li>• For more information, please visit the following website or contact the Disability Advisory and Support Service Office of the Health and Counseling Center. Website : <a href="https://acs.hacc.osaka-u.ac.jp">https://acs.hacc.osaka-u.ac.jp</a> Tel : 06-6850-6107 E-mail : <a href="mailto:campuslifekenkou-ac@office.osaka-u.ac.jp">campuslifekenkou-ac@office.osaka-u.ac.jp</a></li> </ul>						
Special Note / 特記事項								
Office Hours / オフィスアワー		Mondays, 4th period (15:10-16:40), by appointment						
Course Conducted by Instructors with Practical Experience / 実務経験のある教員による授業科目								